

# Wees Gegroet Maria

Melodie: M. Heijs  
Bewerking: M. Spierings

**Adagio**  
intro (1 trompet)

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B♭ Trumpet

Trombone

B♭ Bas

The musical score is written for eight instruments: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, F Mellophone, B♭ Trumpet, Trombone, and B♭ Bas. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Adagio'. The score begins with an introduction for the trumpet, indicated by 'intro (1 trompet)'. The main melody is then distributed across the other instruments. The Flute, B♭ Clarinet, Alto Saxophone, and F Mellophone play a melodic line consisting of eighth and quarter notes. The Tenor Saxophone, Trombone, and B♭ Bas play a harmonic accompaniment with quarter and eighth notes. The B♭ Trumpet plays a melodic line similar to the other instruments but with some variations in phrasing.

9

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

F Mph.

B $\flat$  Tpt.

Trb.

B $\flat$  Bas

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It consists of eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and B-flat Bass (B $\flat$  Bas). The Flute part features a melodic line with eighth-note patterns and some grace notes. The Clarinet, Alto Saxophone, and Flute Mute parts have similar rhythmic patterns. The Tenor Saxophone, Trombone, and B-flat Bass parts play a steady bass line with some rests. The B-flat Trumpet part has a more active role with eighth-note patterns. The score ends at measure 18.

19

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

F Mph.

B $\flat$  Tpt.

Trb.

B $\flat$  Bas